



SLAM – Sounds Like a Movie

International Soundtrack Festival



November 14 to 16, 2025 at Triennale Milano

"Music must be able to say what words can't"
Ennio Morricone

CAM Sugar and Triennale Milano present the first edition of **SLAM – Sounds Like a Movie**, an international Festival dedicated to film soundtracks, taking place from **November 14 to 16, 2025** across the spaces of Triennale Milano, including **Voce**, which hosts events related to sound and music.

With over **thirty events** – including concerts, screenings, talks, panels, listening sessions and DJ sets – SLAM will guide audiences on a journey through the past, present and future of film music, offering a unique opportunity to meet key figures from both the Italian and international scenes.

“Together with CAM Sugar we have brought to life a new project that bridges music and cinema, sound and moving images. The three days of SLAM perfectly fit into our program, which has always promoted the dialogue between languages and disciplines, shaping an extraordinary journey that unfolds across the different spaces of Triennale dedicated to sound, performance, research and play.”

Stefano Boeri – President, Triennale Milano

"SLAM is the tangible example of what we constantly strive for: to celebrate not only the deep bond that exists between music and images, but also the people who embody this precious cultural endeavor. We are proud to inaugurate this event, which we believe contributes to making Milan a truly international hub for both music and cinema."

Filippo Sugar - CEO, Sugar Group

Born with the desire to explore the shared creative language between cinema, music, fashion, and architecture, SLAM is conceived as a space for artistic research, innovation, and cross-disciplinary exchanges. This festival aims to amplify the voices of creators who see sound and image as intertwined forms of expression and discovery.

The festival unfolds across some of the most evocative spaces within Triennale Milano: including several recently inaugurated ones, such as **Voce**, which gives voice to forms of experimentation in sound and music, and **Gioco**, a space dedicated to children of different ages where imagination and creativity can run free. These are joined by the **Theatre**, which throughout the year hosts an international program open to all languages of the performing arts, and **Cuore**, inaugurated in 2024 to make the institution's archives accessible and to revitalize its research center.

At the heart of the festival, concerts will feature leading international artists from the world of film music. Among them, **Emile Mosseri** – composer of the Oscar-nominated score for *Minari* (2021) and one of the most distinctive voices in contemporary music – **will perform in Italy for the first time on Saturday, November 15, presenting his show *Recomposed***. **Dustin O'Halloran**, acclaimed musician and composer nominated for both an Oscar and a Golden Globe for his score to *Lion* (2017), will perform on Sunday, November 16, weaving together intimate writing and orchestral textures. Opening the concert series on Friday, November 14 will be **Lorenzo Senni**, one of the most innovative figures in the international electronic scene. Three live performances will transform the Triennale Theatre into a stage where sound meets cinematic imagination.

Alongside these performances, SLAM will host film screenings and talks with key figures from the international scene across the Triennale's spaces. Among the highlights, a screening of *The Brutalist* will be followed by a conversation with **Daniel Blumberg**, winner of the 2025 Academy Award for Best Original Score, and Dario Zonta, host of acclaimed show ***Hollywood Party*** on **Rai Radio 3**.

The event ***Musicarelli Reloaded*** will spotlight the cult Italian genre of "musicarello" – films starring pop singers that peaked in popularity in the 1960s – with a screening of an excerpt from *Nessuno mi può giudicare*. The screening will feature **Caterina Caselli**, protagonist of the film and legendary Italian artist, record producer and industry pioneer who helped to launch talents such as Andrea Bocelli, Elisa, Gianna Nannini, Paolo Conte e Raphael Gualazzi. The event will also feature film critic **Steve Della Casa** and filmmaker and musician **Tommaso Ottomano**, who will guide audiences through the cultural impact of the genre.

Also taking place at the Teatro on Friday, 14 November will be the screening of ***Il caso Mattei*** (1972) by Francesco Rosi, introduced by **Nicolas Winding Refn**, director of *Drive*, *The Neon Demon* and the *Pusher* trilogy and **Manlio Gomasca**.

On Friday, starting from 7pm, **Rai Radio 3** will broadcast live from the Festival as part of its show ***Hollywood Party*** where host Dario Zonta will be joined by **Andrea Fabrizio**, CAM Sugar catalogue curator, and **Mary Ramos**, long-time music supervisor for Quentin Tarantino.

SLAM will also feature a special program curated by **KyivMusicFilm**, an independent Ukrainian cultural project offering screenings and first-hand accounts on how a film festival can continue to create culture in times of war, highlighting the essential role of music as a tool of resilience and hope. This year, unable to take place in its own country because of the lack of funding caused by the ongoing war, KyivMusicFilm brings to SLAM the screening of the film dedicated to Florian Yuriev, an extraordinary Ukrainian architect and musician whose vision brings together color, structure and sound into a concept of art as a total and unified experience.

A rich program of panels will take place in **Cuore**, Triennale's study, research and archive center, giving voice to directors and composers who have redefined the audiovisual language. Nicolas Winding Refn will join Manlio Gomasca for **Frequenze Visive**, a discussion on contemporary cinema and its evolving sonic landscapes. **Mary Ramos** will sit in conversation with Holly Adams and Dario Zonta in the panel **The Cinematic World of Ennio Morricone**, offering unique insights into the art of building cinematic soundscapes.

On Friday the festival will open with **Cinema e Musica Ritrovata**, presented by Gian Luca Farinelli (director, Cineteca di Bologna), Andrea Fabrizii (catalogue curator, CAM Sugar), and Stéphane Lerouge (soundtrack curator and restorer). Throughout the day, Cuore will also host a conversation with **Susanna Nicchiarelli** and **Alina Marazzi**, moderated by Dario Zonta, titled **Lo sguardo ostinato**. Later on, there will be a session dedicated to the world of fashion with the panel **Fashion Pentagramma**, featuring **Luca Stoppini**, scientific consultant for Triennale's fashion department, and sound designer and producer **Frédéric Sanchez**. In the same space, the panel **La paura ha un suono** will take place with director **Lamberto Bava** and composer **Claudio Simonetti** joined in conversation by Manlio Gomasca.

SLAM will also host the panel **Grand Soundtrack Hotel**, curated by **21 House of Stories** (an innovative hospitality model). Moderated by Damiano Gullì and with contributions from film journalist and film critic **Mattia Carzaniga**, music journalist **Egle Santolini**, and architect **Davide Fabio Colaci**, the panel will explore how hotels – through their architecture, sounds, music, people, and lives – have, on numerous occasions, fueled cinematic imagination, becoming almost protagonists in the films themselves. Across the three days, 21 House of Stories will bring the Festival inside their two Milan hotels soundtracking the environments with playlists curated by CAM Sugar.

Voce, Triennale's hi-fi listening environment designed for immersive sound experiences, will host a series of guided **listening sessions** dedicated to film scores, rare sound archives and new productions. The first event at Voce will be the listening session **Stéphane Lerouge: Écoutez le cinéma!** On Saturday, the program continues with **Fellini by Rota**, curated by Andrea Fabrizii, followed by **The Lebanese Armenian Music Experiment**, a **sonic lecture** by Ernesto Chahoud (NTS / Beirut Groove Collective). The younger generation will then take the center stage with **Future Sounds – Free Youth Orchestra**, a workshop event for children conceived and directed by **Marta Salogni**, held at **Gioco** on the festival's second and third day.

Sunday, November 16 will be entirely dedicated to celebrating **the creative genius of Ennio Morricone**, a central figure in the history of film music. Through talks, concerts and special listening sessions, audiences will rediscover some of his most iconic compositions as part of **Morricone Segreto**, with Andrea Fabrizii, Mary Ramos and Holly Adams. Among the most anticipated events, **Omaggio a Morricone** will bring to the stage pianist Enrico Pieranunzi, long-time collaborator of the Maestro. The day will conclude with a talk by **Walter Veltroni** and **Nicola Piovani** in conversation with Egle Santolini.

To close each festival day, **Voce Triennale** will turn into a space for the celebration of music featuring the likes of **CAM Sugar Sound System** (November 14), spotlighting the label's soundtrack archive, and **Beirut Groove Collective** (November 15), the globally acclaimed crew known for its vinyl sets blending grooves from the Middle East, Africa and beyond. The festival will conclude with a DJ set by **Kangding Ray** (November 16), the French-German producer and winner of the **2025 Cannes Soundtrack Award** for *Sirât* by Óliver Laxe, praised for its fusion of cinematic atmospheres and innovative electronic sound.

Throughout Sunday, audiences can also enjoy silent films with live soundtracks, presented in collaboration with the **Cineteca di Bologna** and Residenza Revelation.

With **SLAM**, **CAM Sugar** and **Triennale Milano** launch a project that goes beyond the celebration of great film soundtracks, opening up a space for creative exchange between disciplines and generations, and offering audiences a cultural experience that connects tradition with contemporary experimentation.

The full program is now available on triennale.org. Tickets for live concerts, DJ sets and screenings can be purchased from October 17 (and from October 17 for Triennale Milano Members). All the talks and panels are free entry. Reserve your spot on the Triennale website.

CAM Sugar and Triennale Milano would like to thank SIAE Società Italiana degli Autori ed Editori for their contribution to the festival, hospitality partner 21 House of Stories and Triennale institutional partners Deloitte, Lavazza Group and Salone del Mobile Milano for their support to SLAM.

SLAM – Sounds Like A Movie Program

Friday, November 14

10:00 - 11:00: *Cinema e Musica Ritrovata* – Panel with Gian Luca Farinelli, Stéphanie Lerouge, Andrea Fabrizii @ **Cuore**

11:00 - 12:00: *Musicarelli Reloaded* – Screening and talk with Caterina Caselli, Steve della Casa, Tommaso Ottomano @ **Cuore**

12:00 - 14:30: *Il caso Mattei* – Screening and introduction by Nicolas Winding Refn and Manlio Gomasasca @ **Teatro**

15:00 - 16:00: *Écoutez le cinéma!* – Listening session with Stéphanie Lerouge @ **Voce**

16:00 - 17:00: *Lo sguardo ostinato* – Conversation with Susanna Nicchiarelli, Alina Marazzi moderated by Dario Zonta @ **Cuore**

17:00 - 18:00: *Fashion Pentagramma* – Panel con Luca Stoppini e Frédéric Sanchez @ **Cuore**

18:00 - 19:00: *Frequenze visive* – Nicolas Winding Refn in dialogue with Manlio Gomasasca @ **Cuore**

19:00 - 19:45: *Hollywood Party* – Rai Radio 3 live from SLAM. Dario Zonta in dialogue with Andrea Fabrizii and Mary Ramos

19:00 - 21:00: *CAM Sugar Sound System* – DJ set @ **Spazio Voce**

21:00 - 23:00: *Lorenzo Senni* – Concerto @ **Teatro**

Saturday, November 15

10:30 - 11:30: *Future Sounds – Free Youth Orchestra* – Kids event with Marta Salogni @ **Gioco**

10:30 - 15:00: *THE BRUTALIST* – Screening and talk with Daniel Blumberg and Dario Zonta @ **Teatro**

16:00 - 17:00: *The Lebanese Armenian music experiment* – Establishment and influences. A sonic lecture by Ernesto Chahoud (NTS/Beirut Groove Collective) @ **Voce**

17:00 - 18:00: *La paura ha un suono*: Panel with Lamberto Bava, Claudio Simonetti, Manlio Gomasasca @ **Cuore**

18:00 - 19:00: *Fellini by Rota* – Listening session with Andrea Fabrizii @ **Voce**

21:00: *Recomposed* – Emile Mosseri – Concerto @ **Teatro**

23:00- 01:00: *Beirut Groove Collective* – DJ set @ **Voce**

Sunday, November 16

10:30 - 11:30: *Sonorizzazione elettronica di cortometraggi* – Screenings of soundtracked shorts with Cineteca Bologna and Residenza Revelation @ **Teatro**

11:30 - 13:30: *Infinity According To Florian* – Screening and talk with curators of Kyiv MusicFilm. Moderated by Dario Zonta @ **Teatro**

15.30 - 17.30: *Future Sounds – Free Youth Orchestra* – Kids event with Marta Salogni @ **Gioco**

15:30 - 16:30: *Morricone Segreto (Unreleased)* – Listening session with Andrea Fabrizii, Mary Ramos, Holly Adams @ **Voce**

16:30 - 17:30: *Cinematic World of Ennio Morricone* – Talk with Mary Ramos, Holly Adams. Moderated by Dario Zonta @ **Cuore**

17:30 - 18:30: *Grand Soundtrack Hotel* – Panel 21 House of Stories with Egle Santolini, Mattia Carzaniga, Davide Fabio Colaci. Moderated by Damiano Gulli @ **Cuore**

18:30 - 20:00: *Omaggio a Morricone* – Live with Enrico Pieranunzi and talk with Nicola Piovani and Walter Veltroni. Moderated by Egle Santolini @ **Cuore**
21:00 - 22:30: *Dustin O'Halloran & ensemble* – Concert @ **Teatro**
23:00 - 01:00: *Kangding Ray* – DJ set @ **Voce**

TICKETING AND BOOKING INFORMATION

Concerts: 24€ online / 29€ on the door / 12€ Triennale Milano members

Screenings: 7€ / 3.50€ Triennale Milano members

DJ sets: 13€ online / 18€ on the door / 6.50€ Triennale Milano members

Day bundle: 30€

Panels: free entry upon reservation on triennale.org

About CAM SUGAR

CAM Sugar is the world's largest catalogue of Italian film soundtracks, featuring over 2,500 original titles, including *La dolce vita*, *Amarcord*, *8½*, *The Leopard* and *Il postino* (winner of the 1996 Academy Award for Best Original Score). Its roster includes more than 400 composers from Italian and French cinema, including Ennio Morricone, Stelvio Cipriani, Vangelis and Philippe Sarde. CAM Sugar's mission is to tell the story of cinema through the lens of film music. It combines the craftsmanship of sound and artwork restoration with the creation of new CD and vinyl editions, as well as a strong commitment to cultural dissemination. The label's music continues to inspire today's creative industries: its soundtracks have been featured by filmmakers such as Quentin Tarantino, Martin Scorsese and Wes Anderson, and sampled by international artists including Drake, Tyler, The Creator, James Blake and many others. CAM Sugar has also collaborated with leading brands and heritage companies such as Gucci, Jacquemus and FIAT.

About Triennale Milano

For over a century, Triennale Milano has promoted culture as a meeting ground through the languages of design, architecture, and the visual and performing arts. Housed in the Palazzo dell'Arte, built in 1933 by Giovanni Muzio, it hosts exhibitions, performances, concerts, talks and workshops that offer new perspectives on the contemporary world. Within Triennale are Cuore, which hosts the institution's archives and research center; a theatre featuring an international program; and Voce, a space dedicated to sound and music inaugurated in May 2025. Every three years, Triennale organizes the International Exhibition, one of the world's most significant events devoted to design and architecture since its inception in 1923.

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